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Education

1992. University of Kentucky.

Ph.D. in Communication. Dissertation topic: "Development of parasocial interaction as a function of repeated viewing of a television program." Chair: Dr. Philip Palmgreen.

1987. University of Georgia.

Master of Arts in Journalism. Thesis topic: "A secondary analysis of Arbitron sitcom and comedy/variety ratings – 1950 to 1960." Chair: Dr. Barry Sherman.

1985. Georgia State University

Bachelor of Interdisciplinary Studies, Mass Media Communication. Emphasis in broadcast news production.

Grants, Projects, and Awards

\$89,468 UL Student Government Association Student Technology Enhancement Program (STEP) grant. (2009). Written to outfit two labs (one PC and one Mac) for new Burke-Hawthorne Hall. Includes all basic software, graphics programs, Statical Package for the Social Sciences, and organizational communication software. Chief Investigator: Louis Diemert. Co-Investigators: Aurora Auter, Mike Gervais.

One year no cost extension. U.S. Higher Education for Development Program: U.S. – Middle East University Partnerships Program. (2009-2010).

Title: University of Louisiana at Lafayette - Qatar University: A Partnership for Excellence in Journalism and Media Education. Request for one year no-cost extension of grant in order to build on existing successes and continue to further the grant agenda utilizing remaining award funds. Co-Investigators, Prof. Saadia Malik, Qatar University; Prof. Mohamed Arafa, Global Media Consultants (LLC).

Hubert Bourgeois Endowed Professor of Communication. (2008-2011). Presented to faculty members who personify excellence in scholarship, research, and teaching.

\$642,098 U.S. Higher Education for Development Program: U.S. – Middle East University Partnerships Program. (2006).

- **Federal Funding: \$293,312**
- **Institutional Cost-Share: \$348,786**

Title: University of Louisiana at Lafayette - Qatar University: A Partnership for Excellence in Journalism and Media Education. Grant awarded to develop and maintain a cross-cultural program between UL Lafayette and QU that will foster transnational instruction, scholarship, and professional service in the area of mass communication. Co-Investigators, Prof. Ashraf Hasan Galal, Qatar University; Prof. Mohamed Arafa, Global Media Consultants (LLC).

\$159,198 Louisiana Board of Regents Support Fund Traditional and Undergraduate Enhancement Proposal. (2006). Title: High-Definition Television (HDTV) Enhancement for Field Recording And Editing Laboratory. Proposal to obtain hardware to upgrade present TV studio production, field shooting, and digital nonlinear editing facility to new HDTV standard. Chief Investigator: Prof. William R. Davie. Co-investigators, Mr. John Korbel, Chief Engineer Michael Gervais.

Invited Participant Sixth Annual Qatar Conference on Democracy, Development, and Free Trade. (April, 2006). Doha, Qatar.

\$5,210 Big Brothers Big Sisters of Acadiana.

(2005-2006). Arranged and oversaw project to produce 6 television public service announcements and 4 radio PSAs for the organization. Projects produced in courses taught by Prof. Patricia Holmes and Mr. John Korbel. Technical support provided by Chief Engineer Michael Gervais.

\$4,500 UL Summer Research Sabbatical. (Summer 2005). Support awarded to produce research project on hurricane evacuees' use of online communication channels.

\$30,500 UL Scientific Equipment Grant. (Spring 2005). Enhancement monies awarded and released for TV studio facility digital upgrade including advanced production switcher and 3D video effects generator, digital to analog converters, and system training. Chief Investigator: Prof. William R. Davie. Co-investigator: Chief Engineer Michael Gervais.

National Association of Television Program Executives (NATPE) Faculty Fellow. (January 2005). Competitively awarded fellowship to attend the annual NATPE Conference and Exhibition in Las Vegas, NV.

\$21,600 UL Scientific Equipment Grant. (Fall 2004). Grant provided to obtain professional DVD-authoring software, supplementary design programs, and a hardware encoder for a 5-workstation digital nonlinear video editing lab. Enhancement will allow

for the creation of multimedia DVDs that can integrate a variety of digital data when placed in a DVD ROM drive – Acrobat PDF files, and links to online content. Co-investigators: Prof. William R. Davie, Chief Engineer Michael Gervais.

\$5,000 National Association of Broadcasters Grant for Research in Broadcasting (2004 to 2005). Project Title: “Identifying the goals of broadcast weather training: Developing a model approach to learning objectives.” Co-investigator: Prof. William R. Davie.

\$4,800 UL Summer Research Award. (Summer 2004). Support awarded to develop an online distance learning version of the department’s Introduction to Mass Communication course (CMCN 110).

\$10,200 UL Scientific Equipment Grant. (Spring 2004). Obtained to purchase Statistical Package for the Social Sciences (SPSS) software for instructional PC lab and UL Center for Communication Studies.

\$18,200 UL Student Technology Enhancement Program (STEP) Grant. (Spring 2004). Supplementary grant provide by the UL Student Government Association STEP program for hardware, software, and facilities upgrades to complete \$85,000 grant-funded project awarded Fall 2003. Additional funding required due to increases in hardware and room renovation costs. Chief Investigator: Prof. William R. Davie. Co-investigator, Chief Engineer Michael Gervais.

\$5,000 Documentary Contract with UL Center for Advanced Computer Studies. (Spring 2004). Obtained contract for Department of Communication to produce 15 - minute documentary showcasing the development and racing of the CajunBot robot by faculty and students of the UL Center for Advanced Computer Studies and their volunteers and corporate sponsors. Project completed as part of documentary production class in Spring 2004. Completed video utilized as a recruitment tool, fund raiser, and as an archival record of the team’s efforts. Documentary broadcast on Louisiana Public Broadcasting overnight instructional video feed carried by LPB affiliate stations statewide. Chief Project Director: Prof. William R. Davie. Co-director, Chief Engineer Michael Gervais.

Recipient UL Department of Communication Outstanding Communication Faculty Member Award. (2004). Presented annually by the UL Department of Communication student honor society, Sigma Gamma Mu.

\$2,340 UL Lafayette Scientific Equipment Grant. (Fall 2003). Grant awarded for two years of software upgrades and support for EZ News newsroom software. Chief Investigator: Prof. William R. Davie. Co-investigator, Chief Engineer Michael Gervais.

\$700 UL Instructional Enhancement Mini-Grant. (Fall 2003). Grant provided to purchase a new component to existing TV newsroom software that would allow

broadcast and print journalism students to obtain stories from an national student news wire service as well as submit stories of their own to be carried over this national wire and possibly be utilized by other student news outlets. Co-investigators, Prof. William R. Davie, Chief Engineer Michael Gervais.

\$85,000 UL Student Technology Enhancement Program (STEP) Grant. (Fall 2003). Grant obtained from Student Government Association STEP program for hardware, software, and facilities upgrades to bring department in line with industry standards in digital nonlinear video editing, streaming media, and DVD authoring. The result is an eight workstation state of the art digital media post-production lab. Chief Investigator: Prof. William R. Davie. Co-investigator, Chief Engineer Michael Gervais.

\$10,000 Documentary Contract with Lafayette Parish Bayou Vermilion District. (2002 to 2003). Obtained contract for Department of Communication to produce a 15-minute educational documentary on storm water runoff pollution reduction. Project completed as part of documentary production class in Spring 2003. Videos distributed to schools throughout the parish as an educational tool. The video has also been submitted to Louisiana Public Broadcasting to consider for possible broadcast during their overnight instructional video feed to LPB affiliate stations statewide. Chief Project Director: Prof. William R. Davie. Co-director, Chief Engineer Michael Gervais.

\$3,300 PSA campaign contract with Lafayette Parish Bayou Vermilion District. (2002 to 2003). Obtained contract for Department of Communication to produce four 30-second anti-littering public service announcements. Project completed as part of advanced field production course taught in Spring 2003 by Mr. John Korbel. Chief Project Director: Prof. William R. Davie. Co-directors, Mr. John Korbel and Chief Engineer Michael Gervais.

\$1,700 UL Lafayette Scientific Equipment Grant. (2002). Grant awarded to upgrade office computing equipment.

\$49,000 departmental PC lab grant. (2000 to 2001). Obtained a grant – funded by fiscal-year 2000 state enhancement funds – to upgrade an 18-workstation PC computer lab for the department. The upgraded lab was a state of the art facility allowing students to develop multimedia projects for their communication arts courses. Co-investigator Dept. of Comm Arts Chief Engineer Cris Caraballo.

\$32,000 departmental multi-media computer editing lab grant. (1999 to 2000). Obtained a grant – funded by fiscal-year 1999 state enhancement funds – to develop a 5-workstation multi-media computer-editing lab for the Department of Communication Arts. This facility allowed students and faculty to produce multimedia projects for videotape, CD-ROM, or to be uploaded to the internet. Assisted in the setup and maintenance of lab. Co-investigator Chief Engineer Cris Carabello.

\$16,500 script writing and closed-captioning software grant. (1999 to 2000).

Obtained a grant – funded by fiscal-year 1999 state enhancement funds – to purchase script writing and closed-captioning software for the Department of Communication Arts. By incorporating this software into our classrooms, students could produce, manage and edit television scripts professionally. This also brought student projects into compliance with federally mandated closed-captioning guidelines and served a more diverse audience in the UWF and Pensacola communities.

\$3000 minority programming development grant. (1999 to 2000). Jointly funded by the UWF Foundation, the Office of the Dean of the College of Arts and Sciences, and the Pensacola African-American Heritage Society – to support the instruction and materials for a course that produced two documentary-style television programs on the Pensacola African-American community which aired locally and were premiered at the African American Heritage Society. Chief investigator: Prof. Doug Fredrich.

\$2000 grant for undergraduate course development. (1999). Awarded by the Office of the Vice President for Academic Affairs to build a news set for use in *Nautilus News TV* and TV studio production courses.

\$5000 undergraduate research grant. (1994). Co-sponsored by the University of Evansville and the *Evansville Courier* newspaper to direct a summer undergraduate research project with student, David Clark.

\$8000 undergraduate research grant. (1993). Awarded by the University of Evansville to direct a summer undergraduate research project with student, Trista Neisen.

\$1000 summer extension on the dissertation-year fellowship. (1992).

\$10,000 dissertation-year fellowship. (1991 to 1992). One of only ten grants presented university-wide by the University of Kentucky Graduate School.

\$1000 dissertation-year fellowship research grant. (1991). Awarded by the University of Kentucky Graduate School.

\$400 undergraduate course development grant. (1991). Presented by the University of Kentucky office of the Dean of Undergraduate Studies.

Grant and Project Work in Progress

\$21,000 UL Student Government Association Student Technology Enhancement Program (STEP) grant proposal. (Under review). Proposal co-written by the Departments of Communication, Communicative Disorders, Theater, and KRVS Radio to provide wireless internet access throughout Burke-Hawthorne Hall and satellite

building. Chief Investigator: Philip Auter. Co Investigators: Mike Gervais, Aurora Auter, John Tetnowski, David Spizale, Karl Fontenot, Louis Diemert, and Travis Johnson.

\$12,687.00 Quality Matters Proposal (www.qualitymatters.org). Project Title: "Development of a peer review approach to certification of hybrid and online courses: Utilizing Quality Matters as a Model." Principal Investigator: Philip Auter. Co-investigators: Prof. Julia Frederick, Dr. Luke Dowden.

Currently pursuing other grant opportunities to allow partnerships between U.S. and Middle Eastern schools of higher education.

Scholarly Publications

Refereed Journal Articles

- Mahmoud, A. E., Klimsa, P., & Auter, P. (In press). Uses and gratifications of commercial websites in Egypt: Toward a new model. *Journal of Arab and Muslim Media Research*.
- Mahmoud, A. E., & Auter, P. (In press. / 2009). Interactive nature of computer-mediated communication. *American Communication Journal*. (www.acjournal.org). (This 2009 back issue will actually be produced and published sometime in 2010.)
- Auter, P. J., & Mahmoud, A. E. (2009). Interactive features of commercial websites: A content analysis study of American and Egyptian commercial websites. *Journal of Middle East Media*, 5(1). Online. Retrieved June 19, 2004 from <http://www2.gsu.edu/~wwwaus/jmem/Auter2009.pdf>.
- Auter, P., Ashton, E., & Soliman, M. (2008). A study of Egyptian and American young adult parasocial "relationships" with music video personae. *Journal of Arab & Muslim Media Research*, 1(2). 131-144.
- Auter, P. J. (2007). Diffusion of the concept that "the internet is good" via television: How "CNET Tech Briefs" helped shape American views about the internet. *American Communication Journal*, 9(4). (<http://www.acjournal.org/holdings/vol9/winter/articles/cnet.html>).
- Auter, P. J. (2006). Portable social groups: Willingness to communicate, interpersonal communication gratifications, and cell phone use among young adults. *International Journal of Mobile Communications*, 5(2). 139-156. (<https://www.inderscience.com/browse/index.php?journalID=40>)
- Davie, W.R., Auter, P.J., & Dinu, L. (2006). Identifying the goals of broadcast weather training: Developing a model approach to learning objectives. *Journalism and Mass Communication Educator*, 61(2), 149-164.

- Arafa, M., Auter, P.J., & Al-Jaber, K. (2005). Hungry for news and information: Instrumental use of Al-Jazeera TV among viewers in the Arab World and Arab Diaspora. *Journal of Middle East Media*, 1(1), 21-50.
- Auter, P.J., Arafa, M., & Al-Jaber, K. (2005). Identifying with Arabic journalists: How Al-Jazeera tapped parasocial interaction gratifications in the Arab World. *Gazette*, 67(2), 189-204.
- Auter, P.J. (2004). Meeting the needs of multiple audiences: An examination of the Al-Jazeera and English Al-Jazeera websites from the public relations perspective. *Global Media Journal*, 3(5). Online. Retrieved July 31, 2006 from <http://lass.calumet.purdue.edu/cca/gmj/fa04/gmj-fa04-auter.htm>
- Auter, P.J., & Brewton, T. (2004). African American portrayals in local television news: An empirical look. *Louisiana Communication Journal*, 6, 43-76.
- Auter, P.J., Arafa, M., & Al-Jaber, K. (2004). *Who is the Al-Jazeera audience? Deconstructing the demographics and psychographics of an Arab satellite news network.* *Transnational Broadcasting Studies*, 12. Online. Retrieved June 12, 2004 from <http://www.tbsjournal.com/html12/auter.htm>
- Auter, P. J. (2001). User gratifications from media-sponsored community bulletin boards: A field test of The Evansville Courier BBS. *Electronic Journal of Communication*, 11(2). Online. Retrieved May 17, 2004 from http://www.cios.org/getfile/auter_v11n201
- Auter, P. J., & Palmgreen, P. (2000). Development and validation of a new parasocial interaction measure: The Audience-Persona Interaction Scale. *Communication Research Reports*, 17(1), 79-89.
- Auter, P.J. (2000/1996). Comedy TV programming in the 1950s: Who was watching? *Mass Comm Review*, 23(1-4), 88-96. (This 1996 back issue was actually produced and published Summer 2000.)
- Auter, P.J., & Lane, R. (1999). Locus of control, parasocial interaction and usage of radio or TV ministry programs. *Journal of Communication & Religion*. 22(1), 93-120.
- Auter, P.J., & Hanna, M.S. (1998). The challenge of developing on-line courses. *Speech Communication Teacher Online*, 12/13. Online. Retrieved June 19, 2004 from <http://www.natcom.org/ctronline/98rauter.htm>. (Original site still available. New site under construction: <http://www.natcom.org/ctronline/scton.htm>.)
- Auter, P.J., & Boyd, D.A. (1995). DuMont: The original fourth television network. *Journal of Popular Culture*, 29, 63-83.

- Auter, P.J., & Moore, R.L. (1993). Buying from a friend: A content analysis of two teleshopping programs. *Journalism Quarterly*, 70, 425-436.
- Auter, P.J. (1992). TV that talks back: An experimental validation of a parasocial interaction scale. *Journal of Broadcasting & Electronic Media*, 36(2), 173-181.
- Auter, P.J., & Davis, D.M. (1991). When characters speak directly to viewers: Breaking the fourth wall in entertainment TV. *Journalism Quarterly*, 68(1), 165-171.
- Auter, P.J. (1990). Analysis of the ratings for television comedy programs 1950-1959: The end of "Berlesque." *Mass Comm Review*, 17(3), 23-32.

Books, Book Chapters, Encyclopedia Entries & Professional Publications

- Auter, P. J., & Brewton, T. (2007). African American portrayals in local television news in the 1990s: An empirical look. In A. Narro & A. Feguson (Eds.), *Diversity and Mass Communication: Evidence of Impact*. (pp. 85-112). Fountainhead Press.
- Auter, P.J., (2006). Developing and maintaining the Al-Jazeera web sites. In M. Parkinson & G. Ekachai (Eds.), *International and Intercultural Public Relations: A Campaign Casebook Approach*. (pp. 239-253). Boston: Allyn and Bacon Publishers.
- Auter, P. J., & Adams, T. (2004). Wireless telephony. In A. Grant, & J. Meadows (Eds.), *Communication Technology Update* (9th ed., pp. 337 – 346). Boston: Focal Press.
- Auter, P. J. (2004, January). Situation comedy. In C. Sterling (Ed.), *Encyclopedia of Radio*. (pp. 1275 – 1278). Chicago: Fitzroy and Dearborn Publishers.
- Auter, P. J. (2004, January). Science fiction programs. In C. Sterling (Ed.), *Encyclopedia of Radio*. (pp. 1243 – 1244). Chicago: Fitzroy and Dearborn Publishers.
- Auter, P. J. (2004, January). Topless radio. In C. Sterling (Ed.), *Encyclopedia of Radio*. (pp. 1402 – 1404). Chicago: Fitzroy and Dearborn Publishers.
- Auter, P. J., & Al-Jaber, K. (2003). Qatar media/Al-Jazeera TV. In D. DesJardins (Ed.), *World Press Encyclopedia*. (2nd ed., pp. 759-762). Farmington Hills, MI: Gale Group.
- Davie, W. R., & Auter, P. J. (2003). Broadcast newswriting. In M. Murray & R. Moore (Eds.), *Mass Communication Education*. (pp. 189 – 204). Iowa State University Press.
- Auter, P. J. (2000). Personal communication: Computing on the go. In A. Grant, & J. Meadows (Eds.), *Communication Technology Update* (7th ed., pp. 278 – 287). Boston: Focal Press.

- Auter, P. J. (2000). The Internet & the World Wide Web. In A. Grant, & J. Meadows (Eds.), *Communication Technology Update* (7th ed., pp. 124 – 140). Boston: Focal Press.
- Auter, P. J. (1998). Personal communication: Palmtops, PDAs, and pagers. In A. Grant, & J. Meadows (Eds.), *Communication Technology Update* (6th ed., pp. 263 – 268). Boston: Focal Press.
- Auter, P. J. (1998). The Internet and World Wide Web. In A. Grant, & J. Meadows (Eds.), *Communication Technology Update* (6th ed., pp. 109 – 123). Boston: Focal Press.
- Auter, P.J. (Fall, 1997). "A fine mess": A look at the effects of colorization on audience interaction with a comedy program. *Feedback*, 38(4), 22-26.
- Auter, P.J. (1997). DuMont, Allen B. In H. Newcomb (Ed.), *Encyclopedia of Television*. (Vol. I, pp. 534 – 535). Chicago: Fitzroy and Dearborn Publishers. Online. Retrieved May 20, 2004 from <http://www.museum.tv/archives/etv/D/html/D/DuMont/DuMont.htm>
- Auter, P.J. (1996). The Internet and World Wide Web. In A. Grant (Ed.), *Communication Technology Update* (5th ed., pp. 131 – 146). Boston: Focal Press.
- Auter, P.J., & Dix, A. (1994, August 29). Manager's Corner: Ignoring Sampling Error in Ad Sales a Mistake. *Electronic Media*.
- Auter, P.J. (1993, August 16). Monday memo: The relationship between watching violent programming and acting in a socially destructive manner is dubious at best. *Broadcasting & Cable*, 123(33), 58.
- Auter, P.J. (1986, December). Peabody awards. *Emmy*, 8(6), 19-20.

Scholarly Presentations

- Hamdy, N., & Auter, P. (2010, October). *Is convergence finally coming together? Mass communication faculty and industry professionals respond*. Paper scheduled to be presented at the 15th annual Arab-U.S. Association for Communication Educators. Kuwait City, Kuwait.
- Mosharafa, E., & Auter, P. (2010, October). *Viewing dramatic programming and political awareness among Egyptian young adults*. Paper scheduled to be presented at the 15th annual Arab-U.S. Association for Communication Educators. Kuwait City, Kuwait.
- Agnihotri, I., Davie, W. R., Dinu, L., & Auter, P. (2010, August). *Presidential candidate preference based upon issue salience, homophily, and political identity: A cross cultural analysis*. Paper scheduled to be presented to the International Communication Division

of the Association of Educations in Journalism and Mass Communication at the annual national convention, Denver, CO.

Auter, P. J., & Bayoumy, A. G. (2010, February). *Perceptions of other communities: A content analysis of U.S. and Middle East news website stories about the others' culture*. Paper presented at the 51st annual International Studies Association annual convention. New Orleans, LA.

Auter, P., Davie, W. R., Kim, D., Givens-Caroll, D. (2010, February). *Cultural communication styles and clashes: Journalism, PR, education, and media & society in the Middle East*. Roundtable panel presented at the 51st annual International Studies Association annual convention. New Orleans, LA.

Auter, P.J., Reda, M., Sharif, J., & Roy, F. (2009, November). Effects of viewing drama on the Egyptian and American youth perception of family concept . Paper presented at the 14th annual Arab-U.S. Association for Communication Educators. Cairo, Egypt.

Hamdy, N., Auter, P., Ateya, A., & Humphry, V. (2009, November). A cultural perspective: A survey of US and Egyptian students regarding their perceptions of persons with disabilities. Paper presented at the 14^h annual Arab-U.S. Association for Communication Educators. Cairo, Egypt.

Turk, J. V. (Chair), Khamis, S., el-Nawawy, M., Auter, P., Nicholson, J. O., Malik, S., Kadragic, A., & Hamdy, N. (2009, November). *Student use of media: Have blogging and tweeting replaced reading and viewing?* Panel presented at the 14^h annual Arab-U.S. Association for Communication Educators. Cairo, Egypt.

Black, J., Onukwube, E., & Auter, P. (2009, October). *Memes: The Private vs the public in a knowledge-based society*. Paper presented at the 11th annual Louisiana Communication conference. Natchitoches, LA.

Auter, P. J. (2009, April). Western media values in the Middle East. In Davie, W. R. (Chair). International conflicts in teaching electronic media. Panel presented at the 54th annual Broadcast Education Association national conference, Las Vegas, NV.

Auter, P. J. (2009, April). All you have to do is this... In Hawkins, M. W. (Chair). Second shift: The ethics of retooling the teacher Panel presented at the 54th annual Broadcast Education Association national conference, Las Vegas, NV.

Auter, P., Onukwube, E., & Galal, A. (2009, April). *Fueling the fire: A rhetorical analysis of English Al-Jazeera, CNN, and Fox News websites' stories about the other culture*. Paper presented at the 23rd annual Phi Beta Delta International Honor Society conference. Miami, FL.

- Mahmoud, A. E., Klimsa, P., & Auter, P. (2008, December). *Uses and gratifications of commercial websites: A field study of American and Egyptian users*. Paper presented at the International Journal of Arts & Sciences Conference. Gottenheim, Germany. (For more information, www.internationaljournal.org).
- Auter, P. J., & Mahmoud, A. E. (2008, November). *Interactive features of commercial websites: A content analysis study of American and Egyptian commercial websites*. Paper presented at the 13th annual Arab-U.S. Association for Communication Educators. Richmond, VA. USA. (Recipient of the AUSACE Excellence in Research Award – first place faculty paper English.)
- Auter, P.J. (2008, November). *Spanning the Gulf: An experiment in U.S.-Middle East cross-listed communication instruction*. In Nicholson, J. (Chair). *Media education in a global environment: experiences in cross-cultural and transnational mass communication instruction*. Presented at the 13th annual Arab-U.S. Association for Communication Educators. Richmond, VA. USA.
- Bhattacharya, S., & Auter, P. J. (2008, October). *YouTube and two-way symmetrical communication: The effectiveness of viral videos on brand awareness when viewed embedded in interactive video websites*. Paper presented at the annual Louisiana Communication Association conference. University of Louisiana at Monroe. Monroe, LA. (Ms. Bhattacharya was the recipient of LCA award for outstanding graduate student paper for her contributions in this study.)
- Galal (Bayoumy), A., Galander, M., & Auter, P. (2008, April) *The image of the United States portrayed in Arab World online journalism*. Paper presented at the 9th International Symposium on Online Journalism. University of Texas, Austin. (See: <http://online.journalism.utexas.edu/2008/papers/GalalPaper.pdf>).
- Auter, P. (2007, October). *UL-QU partnership for excellence: Communication education successes, challenges, and future plans*. In Nicholson, J. (Chair). *Innovation and best practice in US - Middle East cross-cultural communication education*. Plenary panel session at the 12th annual Arab-US Association for Communication Educators, Dubai, United Arab Emirates.
- Soliman, M., Auter, P., & Ashton, A. (2007, October). *Gratification from music videos and their relationship to social values in US and Egyptian students: A transnational study*. Paper presented at the 12th annual Arab-US Association for Communication Educators, Dubai, United Arab Emirates.
- Auter, P., Ashton, E., & Soliman, M. (2007, August). *Music video use among Egyptian and U.S. young adults: A cross-cultural analysis*. Paper presented to the International Communication Division of the Association of Educations in Journalism and Mass Communication at the annual national convention, Washington, DC.

- Auter, P. J., Bayoumy, A. G., & Arafa, M. (2007, August). *University of Louisiana at Lafayette – Qatar University: A partnership for excellence in journalism*. Presentation made at the annual Synergy in Development workshop entitled “A Decade of Higher Education Collaboration in Development,” Washington, DC.
- Dinu, L. F., & Auter, P. J. (2007, April). *I wish my life was that cool: Young adult perceptions of the reality of reality programs*. Paper presented to the Research Division of the Broadcast Education Association at their national conference, Las Vegas. Awarded first place designation in open paper competition for division.
- Davie, W. R., & Auter, P. J. (2007, April). The broadcast professor's tenure and promotion dilemma: The challenge of maintaining a research agenda while staying informed about the latest production techniques and equipment. In Davie, W. R. (Chair). *The future of tenure in broadcast programs*. Panel presented at the annual Broadcast Education Association national conference, Las Vegas, NV.
- Auter, P. J., & Winters, C. (2006, October). *Tracking a storm of communication: An electronic tribe develops in the wake of Hurricanes Katrina and Rita*. Paper presented at the 28th annual Southwest Symposium of the Southwest Education Council for Journalism and Mass Communication, Baton Rouge, LA.
- Auter, P. J., & Winters, C. (2006, April). *Voices in the dark: Uses and gratifications of the NOLA online community forums after Hurricanes Katrina and Rita*. Paper presented to the Communication Technology & Policy Division of the Broadcast Education Association at their national conference, Las Vegas. Awarded first place designation in open paper competition for division.
- Auter, P. J. & Dinu, L. (2006, April). *Starting from scratch: Experience in developing a communication research center from the ground up*. In Auter, P. J. (Chair). *Industry research in an academic setting: Conflicting results*. Panel presented at the annual Broadcast Education Association national conference, Las Vegas, NV.
- Auter, P. J. (2005, April). *More than just a week and a chapter: Infusing a global approach into the intro to mass media course*. In Auter, P. J. (Chair). *Transnational and cross-cultural media instruction: Preparing future industry professionals for excellence in the global media environment*. Panel presented at the annual Broadcast Education Association national conference, Las Vegas, NV.
- Davie, W.R., Auter, P.J., & Dinu, L. (2005, April). *Identifying the goals of broadcast weather training: Developing a model approach to learning objectives*. (NAB grant-funded research study presented at Broadcast Education Association's 50th annual national conference, Las Vegas, NV.)
- Auter, P. J., Arafa, M., & Al-Jaber, K. (2004, October). *News credibility in the Arab World: An analysis of Arabic peoples' usage patterns of Al-Jazeera after September 11, 2001 and*

before the Iraq War. Paper presented at the annual Global Fusion conference, St. Louis, MO (<http://www.globalfusion.siu.edu>.)

Auter, P.J. (2004, October). *Meeting the needs of multiple audiences: An examination of the Al-Jazeera and English Al-Jazeera websites from the public relations perspective*. Paper presented at the annual Global Fusion conference. St. Louis, MO.

Auter, P. J. (2004, April). *College student gratifications from cell phone usage*. Paper presented to the Communication Technology & Policy Division of the Broadcast Education Association at their national conference, Las Vegas.

Davie, W. R. & Auter, P.J. (2004, April). *Running down cable news: A comparison of nightly cable news agendas*. In Davie, W. R. (Chair), *Bias & objectivity in TV news? Reporting outside the box*. Panel presented to the News and the Courses, Curricula & Administration Divisions of the Broadcast Education Association at their national conference, Las Vegas.

Auter, P.J. (2004, April). *Uni-delivery: Mass + interpersonal + wireless = anytime, anywhere, anything*. In Wilkinson, J. (Chair), *Communication technology update*. Panel presented to the Communication Technology and Policy Division of the Broadcast Education Association at their national conference, Las Vegas.

Auter, P.J., Arafa, M., & Al-Jaber, K. (2003, October). *Identifying with Arabic journalists: How Al-Jazeera tapped parasocial interaction gratifications in the Arab World*. Paper presented at the Arab-US Association for Communication Educators (AUSACE) conference, Dubai, United Arab Emirates.

Arafa, M., Auter, P.J., & Al-Jaber, K. (2003, August). *Instrumental vs. ritualized use of Arab satellite television*. Paper presented to the International Communication Division of the Association of Educations in Journalism and Mass Communication at the annual national convention, Kansas City, MO.

Arafa, M., & Auter, P. J. (2003, August). *Audience perceptions of Al-Jazeera TV*. In Auter, P. J. (Chair), *Al-Jazeera TV: What type of voice for the Arab World?* Panel sponsored by the Radio TV Journalism Division of the Association for Educators in Journalism and Mass Communication for their annual national convention, Kansas City, MO.

Davie, W. R. & Auter, P.J. (2003, August). *The mechanics of instructing TV news weathercasting*. In Davie, W. R. (Chair), *Weather news: Sensational journalism or scientific reporting?*. Panel sponsored by the Radio TV Journalism Division of the Association for Educators in Journalism and Mass Communication for their annual national convention, Kansas City, MO.

Auter, P.J., Arafa, M., & Al-Jaber, K. *Parasocial interaction and Arabic people's use of Al-Jazeera TV: An exploratory analysis*. First place debut paper in the International

Division presented at the 2003 Broadcast Education Association national conference, Las Vegas.

Auter, P.J. (2003, April). *TV news: An incremental approach to the broadcast news class*. In Davie, W. R. (Chair), Teaching the broadcast news course. Panel co-sponsored by News; and Courses, Curricula & Administration Divisions of the Broadcast Education Association for their annual national convention, Las Vegas, NV.

Auter, P.J., Arafa, M., & Al-Jaber, K. (2003, April). *Audience gratifications from and perceptions of credibility with Al-Jazeera TV and website*. In Boyd, D. (Chair), The Al-Jazeera media brand: The strategy of the Arab world's first Western style news organization and its effect on consumer communities in the Middle East and around the world. Panel co-sponsored by the International, News, and Management & Sales Divisions of the Broadcast Education Association for their annual national convention, Las Vegas, NV.

Auter, P.J. (2002, April). *Cross-promoting and corporate sponsorship of a student TV newscast and companion website*. In P. Auter (Chair), For more information, see our website: Using broadcast and Internet channels to develop an integrated approach to cross-promoting programming and e-commerce. Panel co-sponsored by Management & Sales; Broadcast/Internet Radio; and Student Media Advisors Divisions of the Broadcast Education Association for their annual national convention, Las Vegas, NV.

Auter, P.J. (2001, April). *If they knew now what we knew then: Promoting the value of the "real world" student newscast experience*. In P. Auter (Chair), They can't pay us enough: Observations from faculty, students, and industry professionals who've worked with student media. Panel co-sponsored by the Student Media Advisors; Courses, Curricula & Administration; and News Divisions of the Broadcast Education Association for their annual national convention, Las Vegas, NV.

Auter, P.J. (2001, April). Panelist. In G. Corbitt (Chair), NAB/BEA Broadcast Research Initiative: Town meeting for teachers of broadcast research. Panel co-sponsored by the BEA Board of Directors, and the National Association of Broadcasters for the Broadcast Education Association annual national convention, Las Vegas, NV.

Collazo, B., & Auter, P.J. (2000, November). *Parental perceptions of bilingual education programs in elementary school: Development of the FLEP scale*. Paper presented to the Elementary & Secondary Education Division of the National Communication Association annual national convention, Seattle, WA.

Auter, P.J. (2000, April). *Adjuncts: Lifeblood of the mid-sized telecommunication program*. In V. Limburg (Chair), Adjunct faculty in broadcasting: Upside, downside, trends, and issues. Panel co-sponsored by the Courses, Curricula & Administration; and Production, Aesthetics, & Criticism Divisions of the Broadcast Education Association for their annual national convention, Las Vegas, NV.

- Brewton, T., & Auter, P.J. (2000, April). *Representation of African-Americans in local television news*. Paper presented to the Multicultural Division of the Broadcast Education Association at their annual national convention, Las Vegas, NV.
- Auter, P.J. (1999, April). *How much tech in the tech course?* In P. Auter, & A. Grant (Chairs), *Keeping up with the Jones: How to teach the latest information on technologies in our classes*. Panel co-sponsored by the Communications Technology; and Courses, Curricula & Administration Divisions of the Broadcast Education Association for their annual national convention, Las Vegas, NV.
- Auter, P.J., & Lane, R. (1998, April). *The effects of parasocial interaction and locus of control on audience perceptions of and satisfaction with media ministries*. Paper presented to the Research Division of the Broadcast Education Association at their annual national convention, Las Vegas, NV.
- Auter, P.J., & Neisen, T.F. (1997, April). *Adolescent parasocial interaction: A preliminary investigation*. Paper presented to the Research Division of the 1997 Broadcast Education Association at their annual national convention, Las Vegas, NV.
- Auter, P.J. (1996, November). *Who's in front of the tube? Analysis of 1950s comedy programming population percentages*. Paper presented to the Mass Communication Division of the Speech Communication Association at their annual national convention, San Diego, CA.
- Auter, P.J., & Hanna, M. (1996, November). *The challenge of developing online courses*. In P. Auter, & M. Hanna (Chairs), *High-tech instruction: Using internet, World Wide Web and teleconferencing to enhance the classroom experience*. Panel sponsored by the Instructional Development Division of the Speech Communication Association for their annual national convention, San Diego, CA.
- Auter, P. J. (1995, October). *The future of publishing: Designing, writing and producing interactive media*. Invited presentation conducted at the Gulf Cost Writers Conference, Gulf Shores, AL.
- Auter, P.J., & Clark, D. (1995, August). *User gratifications from media-sponsored community bulletin boards: A field test of the Evansville Courier BBS*. Paper presented to the Mass Communication & Society Division of the Association for Educators in Journalism and Mass Communication at their annual national convention, Washington, DC.
- Auter, P.J. (1994, August). *Media violence: Let's take what we've really got and put it in perspective*. In *The social responsibility of television entertainment programming*. Panel co-sponsored by the Media Management & Economics; and Mass Communication & Society Divisions of the Association for Educators in Journalism & Mass Communication for their annual national convention, Atlanta, GA.

- Auter, P.J., & Palmgreen, P. (1993, August). *An experimental validation of the parasocial interaction experience*. Paper presented to the Mass Communication & Society Division of the Association for Educators in Journalism and Mass Communication at their annual national convention, Kansas City, MO.
- Auter, P.J., & Palmgreen, P. (1992, May). *Development of a new parasocial interaction measure: The Audience-Persona Interaction Scale*. Paper presented to the Mass Communications Division of the International Communication Association at their annual national convention, Miami, FL.
- Auter, P.J. (1991, November). *The effects of colorized and black and white programming on audience interaction, involvement, and mood*. Paper presented to the Mass Communications Division of the Speech Communication Association at their annual national convention, Atlanta, GA.
- Auter, P.J., & Boyd, D.A. (1991, April). *DuMont: The original fourth television network*. Paper presented to the History Division of the Broadcast Education Association for their annual national convention, Las Vegas, NV.
- Lorch, E. P., Milich, R., Hooks, K., Baer, S., Auter, P., & Welsh, R. (1991, April). *Attention to and comprehension of television in ADHD and normal boys*. Presented at the biennial meeting of the Society for Research in Child Development, Seattle, WA. (See: <http://www.uky.edu/AS/Psychology/faculty/CVs/elorch.pdf>).
- Auter, P.J. (1990, November). *Breaking the fourth wall: Parasocially interactive content and audience gratification*. Paper presented to the Mass Communications Division of the Speech Communication Association at their annual national convention, Chicago, IL.
- Auter, P.J. (1989, August). *A content analysis of the Fashion Channel and the Quality, Value, Convenience Network as a low interaction and a high interaction teleshopping experience*. Presented to the Mass Communication and Society Division of the Association for Educators in Journalism and Mass Communication at their national convention, Washington, DC.
- Auter, P.J. (1989, April). *The end of "Berlesque": Analysis of the ratings for television comedy programs 1950-1960*. Paper presented at the third annual Communication Research Conference, Ohio University, Athens.
- Auter, P.J., & Davis, D.M. (1988, April). *Breaking the fourth wall in television entertainment programming: An involvement theory perspective*. Paper presented to the Mass Communication Division of Southern Speech Communication Association at their annual regional convention, Memphis, TN.

Auter, P.J., & Sherman, B.L. (1987, November). *Did the laughter die?* Paper presented to the Mass Communications Division of the Speech Communication Association at their annual national convention, Boston, MA.

Scholarly and Professional Work in Progress

Galal, A., & Auter, P. (2010). *The image of the United States portrayed in Arab World online journalism.* (Manuscript under review for possible journal publication.)

Auter, P.J., Agnihotri, I. Reda, M., Sharif, J., & Roy, F. (2010). *Effects of viewing drama on the Egyptian and American youth perception of family concept.* (Manuscript under revision for future journal submission.)

Hamdy, N., Auter, A., Ateya, A., & Humphry, V. (2010). *A cultural perspective: A survey of US and Egyptian students regarding their perceptions of persons with disabilities.* (Manuscript under revision for future journal submission.)

Auter, P. J., Herath, A., & Bayoumy, A. G. (2010). *Perceptions of other communities: A content analysis of U.S. and Middle East news website stories about the others' culture.* (Manuscript under revision for future journal submission.)

Auter, P., Malik, S., & Arafa, M. (2010). *Studies in cross cultural communication in the West and the Arab World.* (Proposal for edited book, in development.)

Auter, P., Eissa, E., & Hassan, R. (2010, May). *Innovation in mobile use: A comparative study on mobile phones social impact on Qatari and U.S young adults.* (Research study in progress.)

El-Masry, M., Elshamy, A., Manning, P., Mills, A., & Auter, P. *The nature of differential Arab media framing of Palestine and the Palestinians.* (Working title.) (Research study in progress.)

Research Interests

- Middle East and U.S. transnational media issues.
- Multicultural representations in broadcast and online media.
- Uses of and gratifications from television, Internet, and mediating technologies.
- International use of social networking technologies and software.
- Parasocial interaction with TV programming and online content.
- Broadcast and web-based news production, uses, and effects.
- International and cross-cultural mass communication.
- Digital multimedia message production, uses, and effects.

- Communication in distance learning and online only teaching environments.
- Diversity in media messages.

Academic Experience

Modern University for Technology and Information (Cairo, Egypt) – Spring 2009 <http://www.mti.edu.eg/>

Communication Theory Course: International Guest Lecturer. Presented guest lectures via Skype video calls in the course taught by Prof. Jailan Mahmoud Sharaf.

University of Louisiana at Lafayette Courses Taught – 2002 to Date

CMCN 577 – Graduate Seminar: Global Media. Survey of US and global media, cultural norms, and media values. Class co-taught with faculty and students from Qatar University via distance education technologies.

CMCN 575 – Graduate Research. Fields of communication study, research designs and methodologies utilized, and formulation of a research plan for a thesis. *(Formerly listed as CMCN 500.)*

CMCN 572 – Communication Theory. Graduate seminar addressing theories of cognitive processing, social behaviors, influence and social mobilization, diffusion of innovations, and organizational aspects as related to human information processing and mass media effects. *(Formerly listed as CMCN 530.)*

CMCN 511 – Journalism and Mass Communication. Primary theories of mass media content and effects. Emphasis on role of mass media in a democracy.

CMCN 487(G) – Global Media. Survey of US and global media, cultural norms, and media values. Class to be co-taught with faculty and students from Qatar University via distance education technologies.

CMCN 469(G) – Digital Media Convergence. Students work together to develop a multimedia project that includes various video, audio, print, and HTML segments. Concepts and theories of hypermedia production as well as production company management are discussed. Students produce capstone digital portfolio resume project and may also work with client. *(Broadcasting sequence capstone initially taught under the 477 Special Topics number.)*

CMCN 465(G) – Documentary Video Production. Essential creative, analytical, and production skills involved in producing documentaries for film and television. Students produce video documentaries for real world clients.

CMCN 455(G) – Television News Production. Advanced course in broadcast news production. Students produce weekly newscast that is telecast on local cable television.

CMCN 384 – Communication Theory and Research. Enables students to acquire a foundation in behavioral communication theory and research methods utilized for information-collection, planning and evaluation in journalism, public relations, broadcasting, and corporate and interpersonal communication. *(Taught in both the traditional as well as an exclusively online distance education course. Formerly listed as CMCN 344.)*

CMCN 360 – TV Studio Production. Hands-on course in operation of television studio facility for the production of any type of programming including: news, public affairs, and corporate video.

CMCN 338 – Computer Mediated Communication. Historical and interdisciplinary theoretical framework for computer-mediated communication; applications including HTML. Students design websites for real-world clients. *(Taught in both the traditional as well as an exclusively online distance education course.)*

CMCN 212 – Introductory Newswriting. Intensive introductory course in writing for print and broadcast news. Students learn techniques of both reporting and writing. Both in-class and out of class projects assigned.

CMCN 170 – Media and Society. Introductory course surveying the major influences on mass-mediated reality and their effects on public opinion. Includes technology, government regulation, and economics. *(Taught in both the traditional as well as an exclusively online distance education course. Formerly listed as CMCN 110.)*

HUMN101 – Exploration in Liberal Arts. Freshman seminar to introduce students to the university and to the college. Presentation of academic skills, services, intellectual content and individual/peer relationships in higher education. May be used as Liberal Arts elective. Restr: Liberal Arts majors only.

University of West Florida: Courses Taught – 1998 to 2002

COM 6400C – Communication Theory. Graduate-level survey of communication theories and their applications to communication research. Students produced a general theory presentation and an applied theory paper.

MMC 6255 – Media Organization Communication. Graduate-level seminar dealing with management and marketing issues of television, print, advertising and public relations businesses. Course also covered integrated marketing communications of non-media businesses. Students consulted for an actual local business – providing them with a communication analysis that identifies organization strengths and challenges and offers strategic suggestions for the future of company or department.

COM 6001 – Introduction to Graduate Studies in Communication. Course emphasizes a broad overview of the academic analysis of various communication channels as well as an introduction to the graduate student experience. Students learn step-by-step how to develop a research proposal.

RTV 4905/COM 6905 – Corporate Public Relations TV. A small directed study class in which students worked with a client to develop a PR action plan that involved televised messages. Students coordinated with client in order to produce PSAs, instructional videos and/or documentaries about the client agency and its needs. (Co-taught with Eileen Perrigo as PUR 4905).

MMC 4262/5267 – Communication Technologies. Course focused on new technologies and how they affect various communication channels, processes and publics. Students utilized the World Wide Web to enhance course experience. Graduate students assigned additional work.

MMC 4103 – Writing for Film-Television-Radio. Students learned techniques of writing scripts for a variety of film, television, and radio formats including news, advertising, public relations and entertainment. The course focused on the impact of production values (producing, directing, scripting, hardware, talent, etc.) on final production. Special scripting and planning projects.

RTV 3945C – Practicum: Non-News. Advanced practical class in studio, field and post-production. Students produced non-news programming for telecast.

RTV 3942 – Practicum: TV News. Advanced practical class where students produced a weekly newscast that was telecast locally and posted to the web.

RTV 3320C – Electronic Field Production Television. Emphasis on field production, editing and related technical/creative skills. Upon completing this course, students had gained a better awareness and understanding of basic television field production techniques, including pre-production planning, production, and post-production (including digital non-linear editing). Students produced a number of projects – including a university public service announcements for telecast on the university's cable TV channel.

RTV 3304 – Broadcast Journalism. Course integrated both writing for the broadcast media and exploring broadcast news operations. Assignments included writing broadcast news stories and evaluating broadcast news operations. Characteristics of broadcast news, news styles, policy, ethics, and responsibility were addressed.

RTV 3200C – Television Production. Studio production course that allowed students to participate in all aspects of creating live-on-tape TV programming. Students produced talk show programming for telecast on the university's cable TV channel.

RTV 3000 – Introduction to Telecommunication. Survey of the theory and aesthetics of TV/film pre-production, production, and post-production issues. Upon completing this course, students had gained a better understanding of the theory and aesthetics of television and film.

University of South Alabama – 1995 to 1998

- Advanced Television Post-Production
- Broadcast News
- Television Production II
- Media Planning and Scripting
- Film & TV Genres
- Television Production I
- Interpersonal Communication
- Introduction to Mass Communication

University of Evansville – 1992 to 1995

- Telecommunication Management
- Mass Communication Theory and Research
- Introduction to TV Production
- Principles of Telecommunication
- Visual Communication
- Writing for the Mass Media
- Introduction to Mass Media
- Fundamentals of Interpersonal Communication
- World Cultures III – Modern World

University of Kentucky – 1988 to 1992

- Program Coordinator of Writing for the Mass Media. 1990-1991.
- Videotape Editing for Advertising
- News Reporting
- Writing for the Mass Media

Courses Taught at Other Institutions

- Mass Media Law. North Central College, Naperville, IL. Winter 1988.
- TV Studio Production. University of Georgia, Athens, GA. 1985-1986.

Teaching Interests

- International and intercultural communication.
- Advanced video and digital multimedia production, including DVD authoring.
- Hands-on broadcast, internet, and convergent news content creation.
- Media management and client-based digital production.
- Communication theory and research methods.
- Video production of news, documentary, and entertainment programming.
- Media and society.
- Distance learning-based communication courses via Moodle, Blackboard, etc.

Specialized Training, Professional Experience and Organizational Memberships

Specialized Training

2010, Spring. **CALL Webinar – Emerging Trends in Online Learning.** Registered for and participated in this online web-based seminar sponsored by the Center for Adult Learning in Louisiana (www.yourcallla.org). Webinar focused on issues facing the move toward distance learning in higher education. April, 15.

2008, Summer. **Chyron Basic Lyric Graphics Course.** Completed two-day course in use of Chyron Lyric Duet television CG graphics system. June 5-6.

2007, Fall. **NATPE Webinar – Understanding Mobile Media: Untapped Opportunities and Hidden Challenges.** Registered for and participated in this online web-based seminar addressing the issues facing the video industry porting content to mobile phones, PDAs, and laptop computers. October, 18.

2007, Summer. **NATPE Webinar – Internet Advertising: What's Here and What's Next.** Registered for and participated in this online web-based seminar addressing the issues involved in successful advertising campaigns for internet audiences. June 14.

2003, Summer. **RTNDF Educator in the Newsroom Fellowship.** Competitive \$4,000 national award by Radio Television News Directors Foundation provided in conjunction with a 4-week fellowship in a broadcast news station. The summer session at Mobile, AL NBC affiliate, WPML provided the opportunity for a refresher in broadcast and internet journalism practices along with an education on latest techniques in the field. (An essay summarizing Dr. Auter's fellowship experience is available at http://www.rtnfd.org/training/eje_auter.shtml).

1994, Summer. **NATPE Summer Faculty Development Grant.** One of only three \$3,000 grants competitively awarded nationally by the National

Association of Television Program Executives in 1994 along with placement in a local TV news affiliate. This summer faculty development internship was at the Fox affiliate in Evansville, IN and involved work in all major station departments.

1994, February. IRTS Faculty/Industry Seminar Participant.

One of 75 competitively selected participants in the International Radio and Television Society's 1994 Faculty/Industry Seminar in New York. This intensive one-week training session places faculty with national industry professionals to provide advanced education in the latest industry trends and techniques.

1993, February. IRTS Faculty/Industry Seminar Participant.

One of 75 competitively selected participants in the International Radio and Television Society's 1993 Faculty/Industry Seminar in New York.

Professional Experience

Consultant, King Saud University. (Riyadh, Saudi Arabia. May/June 2010.)

Worked with Mass Communication Department at King Saud University to offer them advice and assistance on their bid for ACA accreditation.

MEPI Grant-Funded Partnership Trip to Qatar University. (April, 2010).

One-week trip with UL Department of Communication chair, Prof. Mike Maher, and Graduate Program Coordinator, Prof. Lucian Dinu. Coordinated with them on research and accreditation issues.

MEPI Grant-Funded Partnership Trip to Qatar University. (Oct-Nov, 2007).

Two-week trip with Prof. William R. Davie to Qatar University to visit with their Mass Communication Program to assist and advise them in teaching, research, and service partnerships. Also co-presented a proposal to the AUSACE board that QU hold the 2010 AUSACE conference.

Webmaster International Division of the Broadcast Education Association.

(<http://beaweb.org/divisions/international/>). 2007 to date.

Executive Producer, UL Department of Communication Promotional DVD.

Oversaw student production of promotional DVD for the UL Department of Communication's degree programs. Video segments were produced for each undergraduate specialization; the graduate program; internships; and providing an overview of Acadiana, UL, and the department. Bonus items featured in the DVD include PDFs of program brochures and university information; and links to important email and web addresses. Fall 2006. (*Project won a third place award for content in the 2007 Broadcast Education Awards Festival of Media Arts Student Competition for Interactive Multimedia.*)

Consultant to Qatar University Department of Mass Communication and Information Science. Working with Global Media Consultants® (LLC), co-developed and presented to the faculty and administration a fully-articulated action plan for the department to utilize as they prepare to apply for ACEJMC accreditation. Project Chair, Prof. Mohamed Arafa, President Global Media Consultants (LLC). Doha, Qatar. April 2006 to 2007.

Project Manager, Big Brothers/Big Sisters of Acadiana Radio and TV PSAs. Arranged and oversaw project to produce 6 television public service announcements and 4 radio PSAs for the organization. Projects produced in courses taught by Prof. Patricia Holmes and Mr. John Korbel. Technical support provided by Chief Engineer Michael Gervais. Fall 2005.

Webmaster and Independent Contractor, Global Media Consultants. (LLC)
(<http://www.globalmediaconsultants.org>). 2005 to 2007.

Webmaster American Communication Association. (2005 to 2006.)

Co-author web-based self-quizzes for McGraw-Hill public speaking textbook. Co-author, Michael Addison. 2005.

Project Manager and Executive Producer, "AccessLouisiana Presentation DVD." Oversaw student production of a multimedia DVD that is being utilized by the UL Center for Business and Information Technology (CBiT) to promote their business database and portal to state leaders and politicians. Spring 2005.

Project Manager, "Project Safe Neighborhoods Presentation DVD." Oversaw student production of a multimedia DVD that will be utilized by educators and public speakers who are presenting the Project Safe Neighborhoods (PSN) program to general and at-risk audiences. This presentation tool was commissioned by Prof. Mike Maher, recipient of a U.S. Department of Justice grant to produce media materials about the PSN program. Fall 2004.

Executive Producer, "Ragin' Robotics" Documentary. Oversaw student production of 15-minute promotional video for the UL Center for Advanced Computer Studies' entry in the first DARPA Grand Challenge. Video recounts the conception, development and entry of "CajunBot," an autonomous robot vehicle, produced by students, faculty, and volunteers. Client utilized video for promotional purposes. Program has been broadcast statewide on Louisiana Public Broadcasting's instructional video feed overnight for use in schools across the state. to schools throughout the state. Project completed as part of documentary production class (CMCN 465). Spring 2004.

Internet News Producer. WMPI-TV

Interim producer of all Internet news for Mobile, Alabama NBC affiliate, WPMI-TV. Performed duties as part of a summer Radio-TV News Directors Foundation Educator in

the Newsroom fellowship. Responsible for production of all local and regional news distributed via this Clear Channel TV station's website. Summer 2003.

Executive Producer, "Bayou Blues" Documentary.

Oversaw student production of 15-minute educational documentary on storm water runoff pollution for the Lafayette Parish Bayou Vermilion District. Video distributed to all public and private high schools in Lafayette Parish as part of educational awareness campaign. Project completed as part of documentary production class (CMCN 465). Spring 2003.

Co-Executive Producer: "African American Invention."

Student-produced educational documentary series profiling African American inventors and their contributions to American society. (Co-Executive Producer: Bridget Richard. Co-Executive Producer/Host: Juan Gonzalez. With assistance from UWF Department of Marketing and Communication.) Programs were telecast on UWF-TV to cable subscribers in Pensacola. Spring 2002.

Executive Producer. Series on African Americans in Pensacola.

Student-produced series of two educational documentaries on the status of African Americans in Pensacola. One focused on education while the other looked at religion. Project sponsored in part by the UWF Office of the Provost and the Pensacola African American Heritage Society. The programs were telecast on UWF TV in 2001 and premiered by the Pensacola African American Heritage Society. Spring 2001.

Executive Producer, Webmaster and Faculty Advisor. Nautilus News TV.

NNTV is a weekly program produced by UWF Communication Arts students as an upper-division course taught by industry professionals and aired on UWF-TV (Pensacola Cox Cable Channel 4.) Set up trade deal with UWF Voyager and Gulf Coast Internet. Obtained paying corporate sponsors including UWF Bookstore. 1998 to 2001.

Webmaster. UWF Department of Communication Arts.

Created and maintained website for the Department of Communication Arts at the University of West Florida in Pensacola. 1998 to 2000.

Associate Producer. WKRG-TV

Produced news packages, wrote scripts, edited video, scheduled interviews, coordinated live-shots, and performed other news production functions for this Mobile, AL CBS affiliate. Worked on local inserts into *CBS This Morning* as well as the noon, evening and nightly local news. Maintained technology beat of station's website. 1996 to 1998.

Webmaster. USA Department of Communication.

Created and maintained website for the Department of Communication at the University of South Alabama in Mobile. 1996 to 1998.

Producer. FSC Christmas Video.

Produced, shot and edited community relations video of the Family Service Center's Christmas party. FSC provides social services to over 60 children and their families in Bay Minette, Alabama and Baldwin County. They are sponsored by Catholic Social Services. 1996.

Assistant Editor. Catholic Forester.

Wrote, revised and edited articles for this bimonthly general interest magazine for members of the Catholic Order of Foresters. Created artwork, designed layouts and placed advertisements in various magazines. Also designed brochures and other promotional materials for the Order. 1998.

Managing Editor. The Madisonian.

Responsible for total operations of this Madison, GA weekly newspaper. Delegated assignments. Reported, edited, shot photos and wrote a weekly column. 1987.

Media Management Consultant.

Consultant to a local cable television station, suggesting ways to increase advertising revenue, improve programming and enhance their image in the community. Provided a management analysis that included a suggested telephone market analysis survey. Spring 1986.

Executive Producer. "The Late Ms. Jane Brusque."

Wrote, shot, directed, edited, and produced this short science fiction teleplay. 1986.

Intern. CNN Headline News.

Participated in a 10-week production internship with experience in all phases of television news production. Edited videotape packages for air. Produced a 20-minute tape exemplifying news editing and graphics skills. Spring 1984.

Organizational Memberships

Association of Educators in Journalism & Mass Communication. 1989 to date.

Arab-U.S. Association for Communication Educators. 2003 to date.

American Communication Association. 2005 to date.

Broadcast Education Association. 1997 to date. Including following divisions:

- Communication Technology and Policy
- International Media
- News

- Multicultural Studies
- Research

International Radio & Television Society. 1993 to 1995.

International Studies Association. 2009 to date.

Louisiana Communication Association. 2008 to date.

National Association of Television Program Executives. 1995, 2005.

National Broadcasting Society/Alpha Epsilon Rho. 1993.

National Communication Association. 1986 to 2003.

Phi Beta Delta: Honor Society for International Scholars. 2007 to date.
UL Lafayette Alpha Beta Chapter.

Phi Kappa Phi: Honor Society. UL Lafayette Chapter. 2010 to date.

Radio Television News Directors Association. 2003 to 2005.

Society of Professional Journalists.

- Georgia State student chapter secretary. 1984 to 1985.
- Evansville, IN professional chapter. 1992 to 1995.

UL Lafayette Black Faculty & Staff Caucus. 2008 to date.

West Florida Advertising Federation: 2001 to 2002.

Academic Appointments and Professional Service

International & National Appointments and Professional Service

Executive Director, American Communication Association. (2010 – 2012).
Work with board of directors of organization, oversee accrediting issues, coordinate with other officers who manage the organization's convention, edit the journal, and publish the e-textbook.

Chair, Accreditation Committee, American Communication Association. (2010 – 2012).
Supervise all accrediting activities for organization. Oversee promotion of service, select site teams, coordinate review of materials, and provide certifications when earned.

Chair of the panel “Cultural communication styles and clashes: Journalism, PR, education, and media & society in the Middle East.” Panel scheduled for presentation at the 51st annual International Studies Association annual convention. New Orleans, LA. February 2010.

Ph.D. Committee member. Technische Universität Ilmenau (www.tu-ilmeanu.de). Student, Abd El-Basit Ahmed Hashem Mahmoud. Dissertation chair, Prof. P. Klimsa. June 2009 to date.

Site team member, ACA Accreditation Team. Participated in an accreditation review of a university in Texas by the American Communication Association. (www.americancomm.org). Spring 2009.

Member, Editorial Board. *Journal of Middle East Media.* 2008 to date.

Judge, National Radio Hall of Fame. Participated in online voting process of the Museum of Broadcast Communications’ (www.museum.tv) National Radio Hall of Fame inductee selection. 2007 to 2009.

Coordinator, Book Drive. Organized the collection of over 300 communication books that were donated to the Qatar University Department of Mass Communication and Information Sciences so that they could develop a department reading room. Books were donated by UL Department of Communication faculty and were shipped to QU as part of the UL-QU USAID Middle East Partnership Initiative grant. 2007-2008.

Member Accreditation Committee, American Communication Association. Assist in process of addressing university communication program accreditations for national organization. 2007 – date.

Chair of the panel “Industry research in an academic setting: Conflicting results.” Co-sponsored by the Research; and Management and Sales Divisions of the Broadcast Education Association for their annual convention in Las Vegas in April 2006.

Board of Directors Member American Communication Association. (<http://www.americancomm.org/>). 2005 to date.

Maintained web links on the American Communication Association’s Communication Studies Center’s Mass Media and Culture site. 2005.

Chair of the panel “Transnational and cross-cultural media instruction: Preparing future industry professionals for excellence in the global media environment.” Co-sponsored by the Multicultural; International; and Courses, Curricula, and Administration Divisions of the Broadcast Education Association for their annual convention in Las Vegas in April 2005.

Research Chair of the RTVJ Division of the Association for Educators in Journalism and Mass Communication for the 2003 national convention.

Chair of the panel “Al-Jazeera TV: The Arab World’s CNN or Fox News?” Panel presented at the 2003 Association of Educators in Journalism and Mass Communication convention, Kansas City, MO.

Panel respondent: “Mediated intimacy: Communication in (parasocial inter)action” – a discussion of audience interaction with media figures. National Communication Association annual convention, New Orleans, November, 2002.

Chair of the panel “For more information, see our website: Using broadcast and internet channels to develop an integrated approach to cross-promoting programming and e-commerce.” Co-sponsored by the Student Media Advisors; Courses, Curricula and Administration; and News Divisions of the Broadcast Education Association for their annual convention in Las Vegas in April 2002.

Member of the Broadcast Education Association Board of Directors Membership Committee. 2000 to 2003.

Chair of the panel “They can't pay us enough: Observations from faculty, students, and industry professionals who've worked with student media.” Co-sponsored by the Student Media Advisors; Courses, Curricula and Administration; and News Divisions of the Broadcast Education Association for their annual convention in Las Vegas in April 2001.

Panel participant in “NAB/BEA broadcast research initiative: Town meeting for teachers of broadcast research.” Co-sponsored by the BEA Board of Directors and the National Association of Broadcasters for the Broadcast Education Association’s annual convention in Las Vegas in April 2001.

Chair of the panel “Are we really that different? Censorship of broadcast journalism across cultures.” Co-sponsored by the Courses, Curricula and Administration Division and the Production Aesthetics and Criticism Division of the Broadcast Education Association for their annual national convention in Las Vegas in April 2000.

Chair of the Research Division of the Broadcast Education Association. 2000-2002. Oversaw BEA New Faculty Research Grant, Research Division panel selection, and work with division and national officers in a variety of other BEA projects.

Manuscript reviewer for *Media Psychology* (academic journal). 2000 to 2007.

Vice-Chair and Paper Competition Chair of the Research Division of the Broadcast Education Association. 1999 to 2000. Oversaw BEA New Faculty Research Grant Award.

Acting Vice-Chair of the Research Division of Broadcast Education Association.
1998 to 1999.

Manuscript reviewer for *Journal of Broadcasting & Electronic Media*. 1997 to date.

Co-chair of the panel "High-tech instruction: Using internet, World Wide Web and teleconferencing to enhance the classroom experience." Sponsored by the Instructional Development Division of the Speech Communication Association for their 82nd annual convention, San Diego, CA. November, 1996.

Assistant Coordinator of the Research Committee for the Radio TV Journalism Division for the 1996 Association for Educators in Journalism and Mass Communication annual convention.

Manuscript reviewer for the Mass Communication & Society Division of the 1996 Association for Educators in Journalism and Mass Communication annual convention.

Manuscript reviewer for the *Journal of Communication*. 1995.

Chair of the panel "Studying radio-television effect" for the Radio-TV Journalism Division of the 1995 Association for Educators in Journalism and Mass Communication annual convention. Washington, DC.

Manuscript reviewer for the Radio-TV Journalism, and the Mass Comm & Divisions of the 1995 Association for Educators in Journalism and Mass Communication annual convention.

Interviewed by *Good Morning Atlanta*, a 2-hour morning program on WAGA-TV (CBS). Media effects and TV's responsibility were discussed. August 12, 1994.

Member of Evansville Council of Churches' committee to develop inter religious programming for CBS affiliate, WEHT-TV: 1994.

Manuscript reviewer for the Mass Communication and Society Division of the 1994 Association for Educators in Journalism and Mass Communication annual convention. Atlanta.

Manuscript reviewer for the Mass Communication and Society Division of the 1994 Speech Communication Association annual convention.

Manuscript reviewer for the Mass Communication and Society Division of the 1993 Association for Educators in Journalism and Mass Communication annual convention. Kansas City.

Manuscript reviewer for *Electronic Journal of Communication/La Revue Electronique de Communication*: 1991.

University of Louisiana and Lafayette Community Service

President: UL Chapter Phi Beta Delta International Honor Society. April 2010 to May 2011.

Outside-Nonvoting Thesis Committee Member: UL Lafayette English Student, John Guidry. Thesis title: "Friends with ends: An apology for Hal and Falstaff's relationship in Shakespear's *Henriad*." Chair, Prof. Jennifer Vaught. April, 2010.

Member, UL Lafayette Distance Learning Leadership Council. 2010 to date.

- Chair: DLLC Task Force on faculty training and course certification.
- Member: DLLC Task Force on learning management system (LMS) assessment.

Panel participant in Alpha Phi Alpha (Zeta Chi Chapter) annual community forum. Topic: Benefits and problems for students using social media. University Student Union (October 14, 2009).

Undergraduate Thesis Committee Member. Candidate. Benjamin Dorsey. Chair, Prof. William Swain. (Fall 2009).

Member of UL Department of Communication Committees. 2009 to 2010:

- Accreditation Committee
- Department Visibility
- Equipment/Facility Usage
- Graduate Faculty
- Promotion and Tenure

Secretary: Acadiana Open Channel Board of Directors. June 2009 to June 2010.

Membership committee member: Acadiana Open Channel Board of Directors. June 2009 to June 2010.

Search Committee Member, UL Lafayette Director of Distance Learning Position. Summer / Fall 2009.

UL Dept. of Communication Broadcast Sequence Coordinator. Spring / Summer 2009.

Masters Student Committee Member:

- Montana Patin: Thesis. 2009 – date. Chair.
- Angie Simoneaux: Thesis: 2008 – date. Chair, Prof. Lucian Dinu

- Iti Agnihotri: Thesis. 2008 – 2009. Chair: Prof. William R. Davie.
- Vernon Humphrey: Thesis. 2008 – 2009. Chair.
- Joshua Murphy: Thesis. 2008 – 2009. Chair beginning 2009.
- Moriah Istre: Thesis. 2007 – 2008. Chair: Prof. Patricia Holmes.
- Erika Ashton. Thesis. 2006 – date. Chair.
- Caryn Winters. Comprehensive exams and project. 2006 – 2009. Chair.
- Sohini Bhattacharya. Thesis. 2006 – 2008. Chair.
- Kelli Bluth. Thesis. 2006 – 2007. Chair: Prof. Patricia Rockwell.
- Anu Herath. Thesis. 2006 – 2007. Chair: Prof. Mike Maher.
- Jeanicia Jaquot. Thesis. 2005 – 2007. Chair: Prof. William R. Davie
- Josh Hebert. Comprehensive exams and project. 2005 – 2006.
Chair: Prof. William R. Davie.
- Farooq Keperogi. Thesis. 2005 – 2006. Chair: Prof. Ty Adams.
- Craig Latch. Comprehensive exams and project. 2005 – 2006.
Chair: Prof. Patricia Rockwell.
- Royd Anderson. Comprehensive exams and project. 2005 – 2006.
Chair: Prof. William R. Davie.
- Cain Rimmer. Thesis. 2005. Chair: Prof. Ty Adams
- Wendy Cicciu. Thesis. 2004 – 2005. Chair: Prof. Patricia Rockwell.
- Amy Fowdy. Thesis. 2004 – 2005. Chair: Prof. Patricia Rockwell.
- Lingjing Bian. Comprehensive exams and project. Fall 2004.
Chair: Prof. William R. Davie.
- Lance Winder. Thesis. Spring 2004. Chair: Prof. Ty Adams.

Member of UL Department of Communication Committees. 2008 to 2009:

- Accreditation Committee
- Equipment/Facility Usage
- Graduate Faculty Committee
- Promotion and Tenure

Member: Acadiana Open Channel Board of Directors. 2007 to date.

Member of UL Department of Communication Committees. 2007 to 2008:

- Center for Communication Research (Chair)
- Curriculum
- Equipment/Facility Usage
- Graduate Faculty Committee

Troop Leader Cub Scout Pack #119 Bayou Bassin District. 2007.

Volunteer instructor HUMN 101 – Exploration in Liberal Arts. Volunteered to teach one section of this one semester hour course that helps freshmen liberal arts majors to transition from high school to college. Fall 2007.

Interim Broadcast Sequence Coordinator. Managed issues of the UL Lafayette Department of Communication broadcasting sequence. Helped determine course assignments of instructors; addressed sequence goals and challenges. 2007 to 2008.

Member: Acadiana Open Channel Board of Directors Advisory Committee. Member of an advisory committee to the board of directors of the Lafayette, Louisiana cable access channel. 2006 to 2007.

Member of UL Department of Communication Committees. 2006 to 2007:

- Center for Communication Research (Chair)
- Curriculum
- Graduate Faculty Committee

Host Scholar: Assisted Prof. Mohamed Reda Soliman, Chair of the Department of Information at Mansoura University (Egypt) to arrange a research scholar in residence visit to the University of Louisiana at Lafayette. 2005-2006.

Member of UL Department of Communication Committees. 2005 to 2006:

- Center for Communication Research Development Committee (Chair)
- Curriculum Committee
- Equipment/Facility Usage Committee
- Graduate Faculty Committee

Outside-Voting Dissertation Committee Member: UL Lafayette Communicative Disorders Student, Liang Chen. Dissertation title: "The acquisition and use of motion event expressions in Chinese." Chair, Prof. John Ollier. May, 2005.

Lead author ACEJMC accreditation self-study report on Standard 3 – Diversity and Inclusiveness. Developed a report in conjunction with the members of the department's Diversity and Affirmative Action committee that outlines and showed evidence of the department's ongoing efforts in maintaining diversity and inclusiveness within its faculty, curriculum, and student body. This report and supplementary materials were incorporated into the department's ACEJMC accreditation self-study. Co-authors: Prof. Patricia Holmes, Prof. Jim St. Pierre, Ms. Kathleen Valdereto. 2004 to 2005.

Member of UL Department of Communication Committees. 2004 to 2005:

- Alumni Committee
- Diversity and Affirmative Action Committee (Chair)
- Equipment/Facility Usage Committee
- Graduate Faculty Committee
- Search Committee

Program Coordinator, UL Department of Communication Spring Awards Banquet. Oversaw the planning and execution of the department's annual awards banquet

honoring outstanding students and distinguished alums. The 2004 banquet guest of honor was distinguished alumnus Doug Manship Jr., New Media Director of the Baton Rouge *Advocate*; and featured special guest, Louisiana Governor Kathleen Blanco. Spring 2004 and 2005.

Lead author of a report on departmental diversity initiatives. Developed a report with the members of the department's Diversity and Affirmative Action committee that addressed current status and future goals of departmental diversity initiatives. Included developing recommended wording of syllabus policies regarding how classes address human diversity and students with special needs. Also coordinated scheduling of departmental diversity refresher in the Fall of 2004 with the University's Minority Affairs Office. Co-authors: Prof. Patricia Holmes, Prof. Jim St. Pierre, Ms. Kathleen Valdereto, Ms. Jeanne LeBlanc. Spring 2004.

Member of UL Department of Communication Committees. 2003 to 2004:

- Diversity and Affirmative Action Committee (Chair)
- Equipment/Facility Usage Committee
- Graduate Faculty Committee
- Professional Advisory Committee
- Search Committee

Curricular Revision: Assisted sequence coordinator Prof. William R. Davie, communication technology professor, Dr. Ty Adams, and broadcasting faculty in revising curriculum to address 21st Century issues of industry convergence including developing a capstone course in multimedia DVD authoring. Sequence revisions will take effect with the 2005 undergraduate catalog. 2003 to 2004.

UL Faculty Senate: College of Liberal Arts Senator. 2003 to 2008.

Faculty Advisor: UL chapter Sigma Gamma Mu communication honor society. Summer 2003 to 2005.

Non-Voting Thesis Committee Member: UL Lafayette History Student, Jennifer Cooper. Thesis title: "Medicine or magic? Sumerian incantations and Old Testament parallels." Chair, Prof. Carl Richard. May, 2003.

Lead author UL Department of Communication studio production facilities, basic field equipment, and analog editing manuals. 2002 to date.

Graduate Faculty Member. UL Department of Communication. 2002 to date.

Member of UL Department of Communication Committees. 2002 to 2003:

- Communication Equipment/Facility Usage Committee
- Diversity and Affirmative Action Committee
- Graduate Faculty Committee

- Professional Advisory Committee

Previous University and Regional Professional Service

Co-Author of an Executive Report: Review of UWF College of Arts & Sciences departmental bylaws, promotion and tenure documents for the CAS Council and Dean Saunders. (Co-authors: Prof. Denise Dunn, Prof. Steve Gorman, and Prof. Richard Snyder.) June, 2002.

Task Force Participant. Improving career and technical teacher education. UWF College of Professional Studies, Division of Teacher Education. January, 2002.

Consulted with Pensacola Junior College on the curriculum for their proposed video production track in the Department of Visual Arts. Spring, 2002.

Volunteer participant in UWF Festival on the Green: March, 2000 and 2001.

Member of the UWF College of Arts and Sciences Council. 2000 to 2002.

- Vice-chair of council and chair of the CAS Council Governance Committee. 2001 to 2002.
- Chair of the CAS Council Curriculum Committee. 2000 to 2001.

Developed and taught summer class of TV studio production for local middle school students as a part of the Student Success College Reach Out Program (CROP) to aid local K-12 students that may be perceived as “at risk” or potential “first time in college.” 2000 to 2001.

Oversaw the telecasting of student-produced public service programming on UWF TV. (Generated in RTV 3200c, studio production, class.) 2000 to 2001.

At-large member of the UWF College of Arts & Social Sciences Council: 1999 to 2000.

Member, UWF Mentoring Program: 1999 to 2002.

Oversaw the telecasting of student-produced public service announcements on UWF TV. (Generated in RTV 3320c, electronic field production, class.) 1999 to 2001.

Author: *Dept. of Communication Arts Grad Manual.* 1999 to 2001.

Member of the UWF Department of Communication Arts Graduate Review Committee. 1998 to 2001.

Graduate faculty member University of West Florida Department of Communication Arts. Member of approximately 5 comprehensive exam committees throughout tenure at UWF. 1998 to 2002.

UWF Master's Thesis Committees Chaired

- Khalid Al-Jaber: "The Uses and Gratifications and Media Source Credibility Theories on Arab Broadcasting: The Case of Al-Jazeera." Defended Fall 2002.
- Tamesa Brewton: "African Americans in Local Television News." Defended April, 2000.

Volunteer Scenic Heights Elementary School Media Center. 1998.

Lead author UWF Department of Communication Arts studio production facilities, field equipment, and digital post-production manuals and usage policies. 1998 to 2002.

Adjunct Director for the Telecommunication and Film Track of the UWF Department of Communication Arts. 1998 to 2001.

Graduate faculty member University of South Alabama Department of Communication: 1995 to 1998.

Consultant on Council Elementary Magnet School web homepage. Mobile, AL. 1997 to 1998.

Worked in partnership with the Council Elementary Magnet School on coordinating their communication module. Helping them to develop and teach three communication courses to elementary school students: TV production, performance, and set design. Mobile, AL. 1996 to 1998.

WNIN-TV (PBS Affiliate), Evansville, IN. 1995.
Performed **volunteer** work in at a variety of television studio production tasks for the local public broadcasting affiliate.

Coordinated and moderated a local panel discussion on the issue of cable retransmission of broadcast signals. Sponsored by AERho SPJ. Sept. 1993.

Faculty advisor for the University of Evansville student chapter of the National Broadcasting Society/Alpha Epsilon Rho. 1993 to 1994.

Member of the Marketing Committee of the non-profit Evansville Center City Corporation. 1993.

Author of an executive report on a downtown Evansville traffic survey created and administered by the Evansville Center City Corporation. Jan 1993.

Coordinated the production of an episode of "EVSC Snapshots" – a local cable program that focused on the secondary school system. University of Evansville students worked on various aspects of the production on a voluntary basis – and received screen credit – while in their TV production course. 1992.

Research assistant for a National Institute on Drug Abuse sponsored project at the University of Kentucky. Trained coders, sorted and entered data. Trained field survey team in Hi8 video equipment use. Summer 1992.

Manuscript proof reader. *Communication Research Measures: A Source Book.*, Philip Palmgreen, Rebecca Rubin & Howard Sypher (Eds.). New York: Guilford Press. 1991 to 1992.

Student representative University of Kentucky College of Communication Graduate Review Committee: 1990 to 1991.

Recipient of the first annual UK Chancellor's Award for Outstanding Teaching Assistants: 1989 to 1990.

Profiting From Radio Ratings, University of Georgia. 1987.

Editorial Assistant. Assisted James E. Fletcher in preparing the manuscript for his National Association of Broadcasters' publication.

Feedback, University of Georgia. 1986.

Editorial Assistant. Reviewed articles and edited copy for this quarterly scholarly journal of the Broadcast Education Association.

Student member University of Georgia George Foster Peabody Award faculty/student screening committee: 1985 to 1986.

Society of Professional Journalists. Georgia State student chapter secretary. 1984 to 1985.